



Capturing a sketch of Yeoville through speed
and frequency of pedestrian and vehicle movement

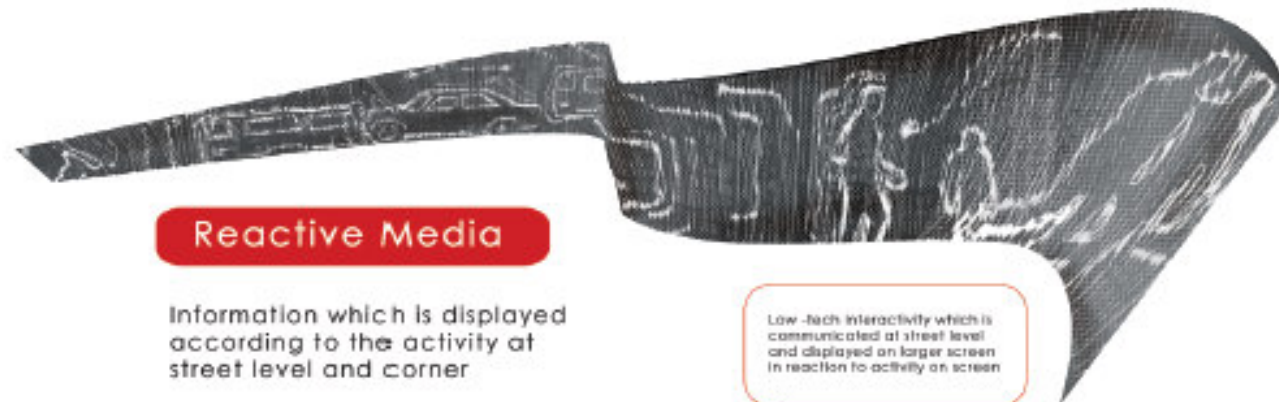


Yellowdot psychogeography

Linking Stories

With the use of a interactive maps and city surveillance footage, A person can tell a story or send out requests and reviews via sms or bluetooth and upload it as a flagged link on a map or surveillance view. Another viewer can come and download the story by referring to the code on the dot

Restaurants Reviews, Experiences & Stories at a certain flagged spot using local GIS



Reactive Media

Information which is displayed according to the activity at street level and corner

Low-tech interactivity which is communicated at street level and displayed on larger screen in reaction to activity on screen



Interactive Stations

Located at strategic corners and fixed to light poles

Flexible LED curtain Screen attached to frame

- 68% transparent and flexible
- Full colour or monochrome
- Visible during Day
- Brightness reduced at night



Influence for message wall

Large wall with collage of notes with regards to Job opportunities and accomodation requests.

These have become accessible at street corners via sms or bluetooth connection or interactive monitors at one of the corners

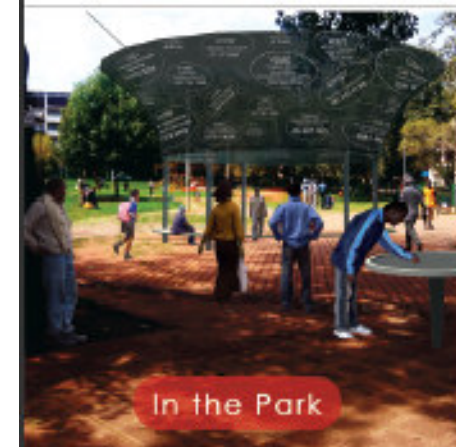
Alternatives

Exploring the possibilities of the screen fitting into different locations such as the park, as well as having an inverted form which wraps the building edges and overhangs the pavement.

YEOVILLE

ALTERNATE OPTIONS

ROCKY-RALEIGH STREET



In the Park



Intersection



Inverted Intersection



RATIONALE

CONCEPT - To document the memory of a city at a particular moment in time, through current thoughts, ideas, concepts and opinions, which becomes a collective archive the attitude of the public showcased in an intricate network of interactivity.

THE SCREEN - Located at the middle of the intersection, the screen is an object of reference to the public. More importantly is the effect that the screen has as an object in space which charges the public behaviour at the corners with the use of subtle, low-tech interactive technology.

